

Central

An old white house on lattice stilts
slumps, white paint chips in soap
flakes, doorknob of gilded brass
gleams, enter into engine room
noise, echo of bicycle horn&car
battery, follow lines of railway
weaving, in&out concealed
channels, steam&smoke on walls
painted, tree frames dipped in carpet
fiber, mockup buildings of a 1950's
façade, model man thrown through bar
plexiglas, red button cries
"press," plastic ice cubes up conveyer belt
climb, white beards&bald heads
chatter, like wheels on a track
chug, through synthetic South Carolina
wilderness.